



JULIA SAKHAROVA - VIOLINIST

BIOGRAPHY

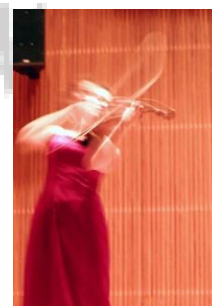
Russian Violinist Julia Sakharova has risen to recognition as one of the most prolific artists on the circuit today, regularly performing as a chamber musician, orchestral soloist, and recitalist on four continents, including debuts at major venues and collaborations with well-known artists. Upon graduating from the Central Special Music School under the renowned Tchaikovsky Conservatory, she attended Oberlin College's Conservatory of Music, where she served as Concertmaster of the Oberlin Orchestra, as well as performing with that same ensemble as soloist. She was a founding member and first violinist of the Erato String Quartet, which won the first prize of the 2001 Coleman Chamber Ensemble Competition. The Erato String Quartet went on to performed widely across the Midwest and Southwestern United States. Ms. Sakharova was also a recipient of the Louis Kaufman Prize for Outstanding Performance in Chamber Music three years in a row.



Ms. Sakharova made her West Coast orchestral debut under the baton of Maestro John Williams, the renowned composer/conductor, afterwards making her East Coast debut in New York—as a graduate student at the Juilliard School—with the Juilliard Symphony. She has since performed with the Caracas Philharmonic, Chelsea Symphony, I Palpiti Chamber Orchestra among others. Her numerous recitals include performances at Alice Tully Hall, the Bösendorfer New York Showroom, Steinway Hall and the Grand Hall of the Moscow Tchaikovsky Conservatory. Moreover, she has been featured on Tavros Record's recording of Rachmaninoff's *Elegiaque Piano Trios* on Tavros Records and on the 2005 Naxos release *Left at the Fork in the Road*, a collaborative disc of world-premieres by award-winning composer Sean Hickey. Mr. Hickey went on to compose and dedicate *Ampersand*, a piece for violin and piano, to Ms. Sakharova, who premiered the piece at her Steinway Hall recital in 2006. In 2007 she participated in the recording of several Hollywood movie soundtracks.



Broadcasts featuring her work include WQXR's Young Artists Showcase, KMZT's Sundays Live (featuring I Palpiti Soloists), as well as Cleveland's WCLV. Her competition credits include First Prize at the International Competition for the Music of Eastern & Central Europe, Top Prize at the Olga Koussevitzky Competition for Strings, and a laureate of the Jeunesses Musicales Montreal International Competition. She has appeared in numerous festivals, including the Music Academy of the West, Festival International de Colmar, the Verbier Festival & Academy, Keshet Eilon Violin Mastercourse, Kneisel Hall Chamber Music Festival, and the Bowdoin International Music Festival.



Born in Moldova and raised in the Caucasian city of Zheleznovodsk in Russia, she made her solo orchestral debut with the Moldavian Symphony Orchestra at the age of eight. Her early career included several concert tours representing the Vladimir Spivakov Charity Foundation, as well as solo performances with the Kislovodsk, the Moldavian, and the Moscow Symphony Orchestras. She currently teaches on the faculty of the Newark School of the Arts, Newark, NJ and occasionally substitutes for the New York Philharmonic. In May 2007 she has completed the Professional Studies program at the Manhattan School of Music with Glenn Dicterow and Lisa Kim.

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216.214.0828 email: Artists@MoscowNightsAgency.com
Website: MoscowNightsAgency.com