



MN/GOLDEN GATES

7920 Lagenaria Dr., Angier, NC 27501

Ph: (216) 214-0828

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www.RussianFolk.com

Technical Rider

SET UP/STRIKE TIME:

Moscow Nights/Golden Gates will arrive: 2 HOURS prior to start of performance. Set up time: 60 minutes Strike time: 60min For Arriving time (216)214-0828 cell

PROGRAM LENGTH.

Concerts: vary from 1 to 2 hours (see terms of specific contract)

PERFORMANCE SPACE:

A clean stage or performance area for the musicians, singers and dancers. The bigger the better. If you have dancing floor it would be better. Otherwise will use what is available.

SOUND:

- 1) 3 Vocal Mics wide range (performers will sing while moving) – Center front of the stage
- 2) 2 wireless vocal mics (for solos) on the side of the stage
- 3) 2 Direct Boxes for with 2 1/4" inch wires to feed from Moscow Nights on stage mixer to main mixing board* (Right and left for Stereo) We will premix the music and all instruments. Back left of the stage
- 4) 1 electrical feed on the stage.
- 5) 2 monitors – in the front of the state

*To improve the show and create the effect of traditional Russian music, dance, and song, Moscow Nights/Golden Gates will use some pre-recorded accompaniment with different instruments that will go in synch with live playing. In the concert we use combinations of bass: from Bayan Bass, Balalaika Bass and pre-recorded arrangements, procession instruments and (Orchestra prerecorded for the dancing).

House Sound Technician will control over all general volume of these accompaniments and vocals for the singers.

Moscow Nights will have an extra monitor in the front center that will play back from Moscow Night's mixer and will be controlled by Moscow Nights.

LIGHTING:

General good lighting is sufficient.

Gobo specials: Need three 36 Degree or three 50 Degree Source Four Instruments. Two for Star gobos, one for “Golden Gates with Moscow Nights” title gobo (size B gobo holder).

Cyclorama Lighting: Need floor mounted Strip/Border lights as well as top mounted strip/border lights to do a blue color wash on the cyc. Primary Blue would be the color of choice

OTHER:

3 Armless flat chairs

Small table for extras approximately 2’ x 3’ – Please keep it small

AUTOGRAPHS:

Moscow Nights/Golden Gates will be happy to sign autographs after the performance. In this regard:

FOR AFTER CONCERT:

1-2 Tables 3’X5’ for display (signing autographs)

Power input in the hall

Please checkmark all requirements above and return. Please see that a copy is read and in the possession of the person in charge of the performance space PRIOR TO THE PERFORMANCE DATE. THANK YOU for your cooperation.

Accepted by Presenter: _____	Date _____
Name of Technical director _____	
Phone: _____	Fax: _____
Email: _____	
Name of onsite technical person who will meet Moscow Nights: _____	
_____	Phone: _____

PRESENTER OR AGENCY NOTES & COMMENTS: Anything more that Moscow Nights/Golden Gates should know in preparation for the performance(s) for your audience (Attach additional pages if necessary):

The following is an integral part of the contract and provided for preparation by the person who will forward the performances of Company for your theater:

TRAVEL:

If the Company is flying to your performances and presenter is providing ground transportation:

Presenter will need to provide a cargo van and a full size van to accommodate instrument cases and the group with personal luggage.

ACCOMMODATIONS:

If presenter is providing accommodations, please refer to contract for number of (no smoking) rooms to be provided.

Accommodations are needed for 15 people.

HOSPITALITY:

Please provide light refreshment for the Company (15 people): bottled water, fruit juices, herbal teas. If full meals are provided, no heavily spiced foods, no onions.

DRESSING ROOMS:

Two dressing rooms are adequate and should contain: good lighting, a sink (with running hot and cold water), towels, toilet facility, chairs, a mirror, hangers for costumes, place for hanging clothes, power outlet and table for ironing.

PHOTOGRAPHY & VIDEO/AUDIO TAPING:

Flash photography, video taping and audio taping are strictly prohibited. It is requested that the Presenter ensure that the audience complies with this prohibition. If there is to be press coverage of the performance, please call Lynn McConnell, World Artists, 770 939-4343, to inform them and to discuss photography arrangements.

Name of person who will "forward" performance(s):

Phone: _____ Fax: _____

E-Mail: _____