



MOSCOW NIGHTS/IVERIA

7920 Lagenaria Dr., Angier, NC 27501

Ph. (216) 214-0828

MNAgency@Gmail.com

MoscowNightsAgency.com

Georgian National Song & Dance Company

Tech Rider

SET UP/STRIKE TIME:

Iveria will arrive 1–2 hours prior to start of performance. Set up time: 60 minutes Strike time: 60min

PROGRAM LENGTH.

Concerts: vary from 1 to 2 hours (see terms of specific contract)

PERFORMANCE SPACE:

A clean stage or performance area for the musicians, singers and dancers. A large stage is preferred. A dance floor is preferred also (not Marley). Otherwise, we will use what is available.

SOUND:

- 1) 2 Vocal mics SM58, 2 wireless vocal mics, 2 condenser instrumental mics.
- 2) 2 Direct Boxes for with 2 1/4" inch wires to feed from Iveria on stage mixer to main mixing board* (Right and left for Stereo) we will premix the music and all instruments.
- 3) 1 electrical feed on the stage.
- 4) 2 monitors – in the front of the state

*To improve the show and create the effect of traditional Georgian music, dance, and song, Iveria will use some pre-recorded accompaniment with different instruments that will sync with live playing.

House Sound Technician will control over all general volume of these accompaniments and vocals for the singers. Iveria will have an extra monitor in the front center that will play back from their mixer and will be controlled by the musicians of Iveria.

LIGHTING:

General good lighting is sufficient.

Gobo specials: Need three 36 Degree or three 50 Degree Source for Instruments. Two for Background gobos, one for "Iveria" title gobo (size B gobo holder).

Cyclorama Lighting: Need floor mounted Strip/Border lights as well as top mounted strip/border lights to do a blue color wash on the cyc. Primary Blue would be the color of choice

AUTOGRAPHS:

Iveria will be happy to sign autographs after the performance.

After the Concert:

1-2 Tables 3'X5' for display (signing autographs), CD sales, Traditional Souvenirs.

Please checkmark all requirements above and return. Please see that a copy is read and in the possession of the person in charge of the performance space PRIOR TO THE PERFORMANCE DATE. THANK YOU for your cooperation.

Accepted by Presenter: _____ Date _____

Name of Technical director _____

Phone: _____ Fax: _____

Email: _____

Name of onsite technical person who will meet Iveria:

_____ Phone: _____

PRESENTER OR AGENCY NOTES & COMMENTS: Anything more that Iveria should know in preparation for the performance(s) for your audience (Attach additional pages if necessary):

The following is an integral part of the contract and provided for preparation by the person who will forward the performances of Company for your theater:

TRAVEL:

If the Company is flying to your performances and presenter is providing ground transportation:

Presenter will need to provide a cargo van and a full size van to accommodate instruments, costumes, and members of the group with personal luggage.

ACCOMMODATIONS:

If presenter is providing accommodations, please refer to contract for number of (no smoking) rooms to be provided. Accommodations are needed for 13-15 people.

HOSPITALITY:

Please provide light refreshments for the Company (13-15 people): bottled water, fruit juices, and herbal teas. If full meals are provided, please check with the Tour Manager regarding preferences 216-214-0828.

DRESSING ROOMS:

Two dressing rooms are adequate and should contain: good lighting, a sink (with running hot and cold water), towels, soap, toilet facility, chairs, a mirror, hangers for costumes, place for hanging clothes, power outlet and table for ironing.

PHOTOGRAPHY & VIDEO/AUDIO TAPING:

Flash photography, video taping and audio taping are strictly prohibited. It is requested that the Presenter ensure that the audience complies with this prohibition. If there is to be press coverage of the performance, please call Vitaliy Bezrodnov – Tour Manager, 216-214-0828, to inform them and to discuss photography arrangements.